

## ***Minutes for ShaLT Project Team Meeting***

**Date:** Wednesday 19 September 2012

**Location:** Dept of Theatre & Performance Seminar room, V&A.

1. 11.30am-1.00pm Update on the ShaLT map (MH & PS)
2. 2.00-4.00pm Update on films from John Wyver + discussion
3. Any other business: Forward planning: ShaLT lectures update (MH)

**Present:** Gabriel Egan (GE); Andrew Gurr (AG); Maurice Hindle (MH); Peter Sillitoe (PS); John Wyver (JW1); James Wallace (JW2).

- **AOB:** GE updated the team on the ShaLT finances, including the situation with the move from Loughborough to DMU, along with advice on the procedure for claiming expenses.
- PS to send AG and MH DMU finance form [done].
- **Guidebook:** GE reported that Bloomsbury will not publish the guidebook. It was then suggested that RKH possibly design the guidebook in consultation with the ShaLT team at a future meeting (as the project therefore self publishes).
- AG: Idea of distribution via Amazon (print and E book).
- AG: Amazon can distribute if this goes into the initial contract.
- PS to finish the guidebook in a matter of days and pass to MH who edits it, and in due course passes it to AG for scrutiny and hopefully minor corrections. AG will have received and started to review Elizabethan and Jacobean sections (**plus a Preface? MH to ask AG**)
- Once PS has completed the Timeline and Play Company Chart, these can go to RKH with the narrative, hopefully in October when a meeting will take place between the ShaLT team and RKH. **Dates TBC**
- **Map:** GE to send MH logo [done]. MH explained the progress of the map.

- All present went through map corrections and agreed numbers 1-4 on the hand-out. It was agreed to not use gridlines.
- AG reminded the team that the guidebook narrative needs to explain the old counties. For instance, there was no such thing in the early modern period as greater London.
- Numbers 5 and 6 on the hand-out were also agreed by all. It was agreed to disregard the rectangles for outdoor theatres and to use solid black for the markers.
- GE went through the three quotes from potential distributors for the map. MH was not keen on the proposal from Take One.
- It was felt that London Calling offered a strong proposal.
- MH and PS to check all three with Lisa Williams. [She is on holiday until 8<sup>th</sup> October].
- **John Wyver and Filming:**
- JW2 suggested minor changes to the plays and suggested using *A Fair Quarrel* by Middleton and Rowley. Swordplay / duelling to be shown in the films.
- JW2 updated JW on the Lyly section / suggestions for change.
- JW2 suggested the use of the Apothecaries' Hall next to Blackfriars for filming.
- Filming to start 1<sup>st</sup> half of November? Possibly later in November.
- Experts: 2 for each film. JW to cost actors.
- Lyly: Lucy Munro and Andy Keeson:  
<http://www.keele.ac.uk/english/people/munrolucy/>  
<http://www.kent.ac.uk/english/people/profiles/kesson.html>
- Burbages: AG and John Astington and/or Tiffany Stern:

<http://www.english.utoronto.ca/facultystaff/facultyprofiles/astington.htm>

[http://www.ox.ac.uk/research/humanities/people/tiffany\\_stern.html](http://www.ox.ac.uk/research/humanities/people/tiffany_stern.html)

- Henslowe / Alleyn: Julian Bowsher and Grace Ioppolo:

<http://www.museumoflondonarchaeology.org.uk/NewsProjects/Theatreland.htm>

<http://www.reading.ac.uk/english-literature/aboutus/Staff/g-j-ioppolo.aspx>

- Beeston: Eva Griffith and John Astington and/or Michael Dobson

<http://www.dur.ac.uk/english.studies/academicstaff/?id=5216>

<http://www.birmingham.ac.uk/staff/profiles/shakespeare/dobson-michael.aspx>

- Jonson and Blackfriars: Julie Sanders and Farah Karim-Cooper:

<http://www.nottingham.ac.uk/english/people/julie.sanders>

<http://www.shakespeare.kcl.ac.uk/karim-cooper.html>

- Patrick Stewart as a possibility. Plus, the option of GE being included.
- AG to talk about George Jolly.
- **Action Point: AG to feedback to JW1 on the film outlines.**
- **Action Point: JW1 to work with JW2 on the budget and schedule.** About three weeks of work and ready by 10<sup>th</sup> October. Filming to begin one month later.
- **Action Point: JW1 to send GE financial details for payment.** By 10<sup>th</sup> October cash flow and 4-5 payments to be set up. Invoice on 30<sup>th</sup> October, leaving 30 days for payment (four of these).
- GE and AG: We could ask Martin White to talk about lighting and Blackfriars?
- GE: Plus, parodying of *Hamlet* (happening within 5-6 years of the play).
- **Action Point: JW1 to pursue the Simon Thurley documentary:**

<http://www.simonhurley.com/tv.html>

(‘One Foot in the Past’, 1996, BBC 2)

- **MH Lectures:**

Andrew Gurr  
Julie Sanders  
Tiffany Stern  
Joanne Tompkins  
Jean E Howard  
Peter Womack  
Farah Karim-Cooper  
Martin White  
Ralph Cohen  
Gary Taylor  
Martin Butler

- **Action Point for GE:** To pursue GM about 2-3 interns and to set up a meeting for the next ShaLT gathering on 24<sup>th</sup> October (30 mins over lunch?) **NB:** This is ‘in process’.
- It was decided to hold back 2000 copies of the map for later distribution.