



Shakespearean London Theatres

Launch Event: Tuesday 23 April, 14.00–16.30

Selected Sundays, 28 April – 25 August, 15.00–16.30

Launch Event

Why Was the Globe Round?

The ways in which this affected the presentation and hearing of the plays.

Introductory Lecture by ShaLT Co-Investigator

Professor Andrew Gurr (Reading University)

Attendance not compulsory

Programme

The People's Tragic Hero: Hieronimo and the Enduring Popularity of The Spanish Tragedy in the Early London Theatre

Sunday 28 April

What it was about the play that inspired audiences to love and admire the play for generations.

Professor Peter Womack (University of East Anglia)

Ben Jonson, Bankside and the Blackfriars: A Biography of London Theatre Districts in the 17th-century

Sunday 5 May

A cultural and social geography of the two main theatre districts, from basic theatre architecture to the buildings and practices abutting the theatres themselves.

Professor Julie Sanders (University of Nottingham)

'Stuck Up and Down About the City': Playbills in Shakespeare's London

Sunday 19 May

The way that London was 'textual', covered in advertisements. But what does a playbill convey about performance - and how does it relate to plays in print?

Professor Tiffany Stern (Oxford University)

Virtual Reality and London's Early Stages: Interacting with The Rose and Boar's Head Theatres in 3-D

Sunday 2 June

The conditions for performance in two of London's early modern theatres; the Rose Theatre and the Boar's Head Theatre.

Professor Joanne Tompkins (Queensland University)

Rich City, Poor City: The Royal Exchange and Debtors' Prison on the Early Modern Stage

Sunday 16 June

How the theatre focused on particular places in early modern London in order to make vivid the economic changes that were transforming urban life.

Professor Jean E. Howard (Columbia University)

Fashioning the Face: Cosmetics, Glitter and Glamour at the Blackfriars Theatre

Sunday 30 June

The relationship between cosmetic materials, candle light, spectators and the King's Men repertory of plays in the Blackfriars theatre.

Dr Farah Karim-Cooper (Shakespeare's Globe)

'When torchlight made an artificial moon': Light and darkness in the Early Modern Indoor Playhouse, Then and Now

Sunday 14 July

How performances in the early modern indoor playhouse were lit, and how this lighting influenced playwrights, actors and audiences.

Professor Martin White (Bristol University)

The New Blackfriars: What an Early Modern Playhouse Teaches Contemporary Theatre

Sunday 28 July

How the re-creation of Shakespeare's indoor theatre has not only helped inform our understanding of works written for early modern theatres, but has also inspired new thinking about the theatrical transaction with transformative implications for the roles of actor, audience, and director.

Professor Ralph Alan Cohen (Mary Baldwin College & the American Shakespeare Centre)

1+1=3: Why Shakespeare Collaborated with Other Playwrights

Sunday 11 August

Theatre as an art form originates in dialogue, and – as plays like *Timon of Athens* and *All is True* demonstrate – the interaction between duelling artistic egos can inspire theatrical experiences that neither poet could have imagined on his own.

Professor Gary Taylor (Florida State University)

Exeunt Players: Why did the Playhouses Close?

Sunday 25 August

The reasons for their suppression and how Civil War politics impacted on play-going in London.

Professor Martin Butler (Leeds University)

[Book online](#) or by calling 020 7942 2211

Book all 11 lectures and receive 20% discount